## Avonwood Primary School Year 1 Curriculum Map

	AUTL	JMN		SPRING	SUMM	ER
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question(s)	Here I am What is my local area like?	My Family History	Where We Are ?	History of Transport How could we travel there?	Homes Through Time What were my houses like in the past?	There You Are How can we compare the UK with a different continent?
Key Texts Writing	The Lonely Beast Lost in the Toy Museum	Little Rde/ Rapunzel Beegu The Big Book of the UK	Stanleys Stick Traction Man is here Look up! - Nathan Bryon	Mixed up Fairytales Billy and the Beast Here we are	Journey On the Way Home Nimesh The Adventurer Aida Twist, Scientist	Where the Wild Things Are The Cook and the King All about Year 1
Earth Charter Links	Earth Life Interconnected	Family Past	Earth Life	Past Peace	Past Future Family	Life Earth
Launch Event		Grandparents Afternoon tea party	Video messages from around the U.K	Car wash	Mystery box	Animal dress up
Finale Event	Field trip to Kings Park		Culture day	Beaulieu	Red house museum	Animal/creatures visit
Visitors and visits	Field trip to Kings Park	Grandparents		Beaulieu	Estate agent	Animal/creatures visit
	<u>Fiction</u> Percy the Park Keeper – Nick Butterworth	<u>Non-Fiction</u> Usborne Illustrated book of Fairytales	<u>Non Fiction</u> See inside Space – Usborne	<u>Non-Fiction</u> A journey through transport - Chris Oxlade	<u>Non-Fiction</u> Look inside castles - Usbourne	Out and About A First Book of Poems – Shirley Hughes
	A walk in London – Salvatore Rubinno	Monkey Puzzle – Julia Donadson	<u>Fiction</u> The Way Back Home – Oliver Jeffers	<u>Fiction</u> The Journey - Neil Griffths	<u>Fiction</u> The magic Bojabi tree - Piet Groblev	<u>Fiction</u> Meerkat Mail - Emily Gravet
Reading	<ul> <li>give / explain the meaning of words</li> <li>retrieve and record</li> </ul>	The Bee Book – Charlotte Milner	Mae Jemison – Mary Nhin <u>Whole class reader</u> The Hodgeheg – Dick King-	Oi, get off my train - John Burningham <u>Whole class reader</u> Horrid Henry newspaper - Francessca Simon	<ul> <li>give / explain the meaning of words</li> <li>retrieve and record information /</li> </ul>	<u>Whole class reader</u> Esio Trot - Roald Dahl
	information / - summarise main ideas	<ul> <li>give / explain the meaning of words</li> <li>retrieve and record information /</li> <li>summarise main ideas</li> </ul>	<ul> <li>Smith</li> <li>give / explain the meaning of words</li> <li>retrieve and record information /</li> <li>summarise main ideas - make inferences from the text predict what might happen</li> </ul>	<ul> <li>give / explain the meaning of words</li> <li>retrieve and record information /</li> <li>summarise main ideas</li> <li>make inferences from the text</li> <li>predict what might happen</li> </ul>	<ul> <li>summarise main ideas</li> <li>make inferences from the text / explain and justify inferences with evidence from the text</li> <li>predict what might happen from details stated and implied</li> </ul>	<ul> <li>give / explain the meaning of words</li> <li>retrieve and record information /         <ul> <li>summarise main ideas</li> <li>make inferences from the text/ explain and justify inferences with evidence from the text</li> <li>predict what might happen from details stated and implied</li> </ul> </li> </ul>



English	Poetry: Poems to Perform - Julia Donaldson Retelling Narrative: The Lonely Beast – Chris Judge Developing Description: Lost in the Toy Museum – David Lucas	Bethan Woollvin	Developing Narrative Structure: Stanley's Stick – John Hegley Writing to Inform: Look Up! – Nathan Byron Developing Punctuation: Traction Man is Here – Mini Grey Poetry Link Daydreams and Jellybeans - Alex Wharton & Katy Riddell	Fairy Tales:         Mixed Up Fairy Tales - Hilary Robinson & Nick         Sharratt)         Billy and the Beast - Nadia Shireen         Persuasion:         Here We Are – Oliver Jeffers	Creating Descriptions: Journey - Aaron Becker Poetry Link Out & About: The First Book of Poems - Shirley Hughes Recounts: Nimesh the Adventurer – Ranjit Singh On the Way Home – Jill Murphy Fact Files: Ada Twist, Scientist/ Iggy Peck, Architect/ Ro Engineer – Andrea Beaty
Phonics	Phase 4 Revision         1. Plural -s and -es         2. Suffix -ing to verbs         3. Suffix -ed, -er to verbs         4. Suffixes -er and -est         5. Prefix -un to verbs and adjectives         6. Contractions	<ul> <li>Phase 5a <ol> <li>ay/ou/ie/ea, days of the week, CEW oh, their</li> <li>oy/ir/ue CEW people, said, no</li> <li>aw/wh/ph/ew CEW Mr, Mrs, have</li> <li>ew/oe/au/ey/zh CEW looked, called, like</li> <li>a_e/e_e/i_e/o_e CEW called, some, come</li> <li>u_e CEW asked, were, there</li> </ol></li></ul>	<ol> <li>mastery Revise ay/ou/ie/ea</li> <li>Teach nk CEW oh, their Revise oy/ir/ue Teach ph CEW people, said,</li> <li>so Revise aw/wh/ph/ew Teach wh CEW Mr,</li> <li>Mrs, have Revise ew/oe/au/ey/ Teach tch CEW looked,</li> <li>called, like Revise a_e/e_e/i_e/o_e Teach ve CEW called, some, come</li> <li>Revise u_e</li> </ol>	<ol> <li><u>alternative pronunciations</u> <ul> <li>a, e CEW water, where, who, again,</li> <li>little, one                 <ol> <li>o, u CEW thought through,</li> <li>mouse, work, do                       Ow, ie, ea, er CEW many, laughed,</li> <li>5. because, when, what                      Ou, y CEW different, any, eyes, out</li> <li>Y, ch, c, g, ey CEW friends, once,</li></ol></li></ul></li></ol>	<ol> <li>2. alternative spellings ch,</li> <li>3. 4. j, m CEW oh n (gn/kn),</li> <li>5. r, s CEW their</li> <li>6. s, z, u, l</li> <li>I, ear (eer, ere), er CEW people r (a air (ere/ear/are), or CEW Mr, Mrs (our/augh), ur (ear/or) CEW looked</li> </ol>
Spelling	<u>6 weeks</u> 1. Revision of letter sounds/ names and alphabet.2. Revision of digraphs and segmenting skills for spelling.3. Common exception words.4. /f/, /l/, /s/, /z/ and /k/, as in off, well, miss, buzz, back.5. Vowel digraphs 'ar/or' as in car, born.6. Vowel digraph 'ow' and 'ou', as in now, out.	<ol> <li><u>6 weeks</u></li> <li>Vowel digraphs 'oa/aw' as in <i>boat, own.</i></li> <li>Vowel digraph 'er' and 'ur' as in, <i>her, turn.</i></li> <li>Vowel digraphs 'ai/ay' and 'oi/oy', as in <i>rain/play, oil/boy.</i></li> <li>Vowel digraphs 'ee/oo'; and 'ea (long), 'ea' (short).</li> <li>Vowel digraphs 'air'. 'igh', 'ear', as in <i>hair, high, dear.</i></li> <li>Vowel digraph 'ew' and 'ue' as in, <i>new, blue.</i></li> </ol>	<u>6 weeks</u> Revision of digraphs from units 4-8, Autumn term.1.Revision of digraphs and trigraphs.2.Common exception words.3.Vowel digraph 'oo' and compound words.4.Vowel digraphs 'au' and 'aw', as in <i>author, saw.</i> 5.Vowel digraph 'ir' and 'oe', as in <i>girl and toe.</i> 6.	<ol> <li><u>6 weeks</u></li> <li>The /v/ sound and the 'nk' sound. Vowel digraph 'ie' and its alternative sound, as in <i>lie, chief</i>.</li> <li>Split digraphs 'a-e', 'e-e', I-e', 'o-e' and 'u-e'.</li> <li>Graphemes 'ph' and 'wh', as in <i>dolphin, when</i>.</li> <li>Words ending in 'y', as in <i>very, funny, happy</i>.</li> <li>Letter strings 'ore', 'are', 'ear', as in <i>more, bare, pear</i>.</li> </ol>	<ol> <li><u>6 weeks</u></li> <li>Revision of sounds from, units 4-8, Sprid</li> <li>Revision of sounds from units 9-12, Sprid</li> <li>Common exception words.</li> <li>Letter string 'tch', as in <i>catch, fetch, kite</i></li> <li>Adding 's' and 'es' to words, as in <i>cats,</i></li> <li>Adding 's' and 'es' to words, as in <i>cats,</i></li> </ol>

	Writing Letters:
	Where the Wild Things Are – Maurice Sendak
	Instructions:
	The Cook & The King – Julia Donaldson
	Writing about Real Events:
	All About Year 1!
	Meesha Makes Friends – Tom Percival
osie Revere,	

al), or 1		<pre>: alternative spellings oo (ou/u), ai (ay/a_e), ee ee (e_e/y/ie/ey) CEW called, asked igh (ie/y/i_e) oa oa (oe/o_e), (y)oo (ue/u_e) (y)oo (ew), oo(ue/u_e/ew) Sh (c/t/s/ch)</pre>
	1.	<u>6 weeks</u>
ing term.	2.	Adding -ing, as in <i>hunting, buzzing,</i> jumping.
ring term.	3.	Adding –ed, as in hunted, buzzed and jumped.
chen.	4.	Common exception words.
catches. catches.	5.	Adding –er and –est to adjectives, as in grander, grandest.
cultines.	6.	Adding the prefix un-, as in unhappy, undo, unload.
		Using 'k' for the /k/ sound, as in <i>sketch, kit, skin.</i>

<u>Number</u>	Number	<u>Number</u>	<u>Number</u>	Number	<u>Number</u>
Place Value within 10	Addition and subtraction within 10	Place Value within 20	Place Value within 20	Multiplication and Division	Place Value within 100
Sort objects in different ways Count fluently to 10 Count objects from a larger group Represent objects Recognise numbers as words within 10 Count on from any number within 10 1 more within 10 using counting skills 1 more within 10 using a number track Count backwards within 10 1 less within 10 using counting skills 1 less within 10 using a number track Compare quantities by matching	<ul> <li>Part whole diagram</li> <li>Exploring composition using a part whole diagram</li> <li>Writing number sentences</li> <li>Addition number sentences within 10</li> <li>First then now stories</li> <li>Addition fact families</li> <li>Commutative addition</li> <li>Number bonds within 10 (part whole models, double</li> </ul>	Count within 20	<ul> <li>Count from 20 to 50</li> <li>20, 30, 40 and 50</li> <li>Counting by making groups of 10</li> <li>Partition into tens and ones</li> <li>The number line to 50</li> </ul> Geometry Length and height <ul> <li>Compare and measure lengths and heights using objects</li> <li>Measure length in centimetres</li> <li>Measure and compare mass</li> <li>Measure and compare capacity</li> </ul>	<ul> <li>Count in 2s</li> <li>Count in 10s</li> <li>Count in 5s</li> <li>Recognise equal groups</li> <li>Add equal groups</li> <li>Make arrays</li> <li>Make doubles</li> <li>Make equal groups – grouping</li> <li>Make equal groups - sharing</li> </ul> Number Fractions <ul> <li>Recognise half of an object or a shape</li> <li>Find a half of a quantity</li> <li>Find half of a quantity</li> <li>Recognise a quarter of an object or a shape</li> <li>Find a quarter of a quantity</li> </ul>	<ul> <li>Count from 50 to 100</li> <li>Tens to 100</li> <li>Partition into tens and ones</li> <li>The number line to 100</li> <li>1 more, 1 less</li> <li>Compare numbers with the same number of tens</li> <li>Compare and two numbers</li> </ul> Measurement <ul> <li>Money</li> <li>Unitising</li> <li>Recognise coins</li> <li>Count in coins</li> </ul> Measurement <ul> <li>Time</li> <li>Before and after</li> <li>Days of the week</li> <li>Months of the year</li> <li>Hours, minutes and seconds</li> </ul>

PSHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships
	(Social Sciences)	(Theology)	(Theology)	(Philosophy)	(Social Sciences)
RE	Showing belonging through religious artefacts, places and actions.	Christians beliefs about the Christmas story and incarnation.	Religious text as origin of story of Creation. Creator. God. Stewardship. The Fall.	Asking questions and suggesting answers. Humanist/Scientific explanation of creation.	Ways diverse Jewish families mark Shabbat.
	How do people show they belong?	Why does Christmas matter to Christians?	Who made the world?	What questions does the story of creation make us ask? Can we find any answers?	Why are symbols and artefacts important to families during Shabbat?
	Compare numbers of objects using 'fewer' 'more' 'same' Compare numerical values using "less than", "greater than" or "equal to" alongside the symbols < > and = Compare numbers within 10 using knowledge of counting Order three groups of objects and numbers within 10 using language 'greatest' and 'smallest' Number line (counting in 1s, 1 more and 1less)	<ul> <li>Number bonds to 10 (coloured cubes, double sided counters and 10 frames)</li> <li>Adding together (10 frames, counters, Rekenreks, part whole models)</li> <li>Adding more using first then now stories</li> <li>Adding more using number lines</li> <li>Addition problems</li> <li>Subtract by finding a part</li> <li>Introduction to the subtraction symbol</li> <li>Subtract by finding a part</li> <li>Introduction to the subtraction missing number problems</li> <li>Fact families – the eight facts</li> <li>Subtract by taking away (then crossing out)</li> <li>Subtraction first then now stories</li> <li>Subtraction on a number line</li> <li>Add or subtract 1 or 2</li> <li><u>Geometry</u> Shapes</li> <li>2D faces on a shape</li> <li>Sort 3D shapes</li> <li>Recognise and name 2D shapes</li> <li>Sort 2D shapes</li> <li>Patterns within 2D and 3D shapes</li> <li>Patterns within 2D and 3D shapes</li> </ul>	<ul> <li>1 more and 1 less within 20 (number tracks and objects)</li> <li>Number line to 20</li> <li>Using a number line to 20</li> <li>Number Addition and subtraction within 20</li> <li>Add by counting on within 20</li> <li>Adding ones using number bonds</li> <li>Find and make number bonds to 20</li> <li>Doubles</li> <li>Pair wise patterns</li> <li>Subtract ones using number bonds</li> <li>Subtract by counting back</li> <li>Find the difference</li> <li>Related addition and subtraction facts</li> </ul>		Geometry         Position and direction         • Describe position – left and right         • Describe position – forwards and back         • Describe position – above and below         • Ordinal numbers

	Tell the time to the hour
	Tell the time to the half hour
ackwards	
w	
	Christianity
	-
to Jewish	How do Christians show God is important to
	them?
	Prayer, Praise and Worship.
	(Social Sciences)
	(Jocial Julences)
	Changing Ma
	Changing Me

	Outdoor: Multiskills: fundamentals	Outdoor: Multiskills: ball skills	Outdoor: Multiskills: sending and receiving	Outdoor: Invasion	Outdoor: Athletics track		Outdoor: Aiming/ racket skills
PE	<b>Indoor:</b> Yoga	<b>Indoor:</b> Dance	Indoor: Dance	Indoor: Gymnastics	Indoor: Gymnastics		Indoor: Fitness
Science	<ul> <li>Plants (biology)</li> <li>identify and name a variety of common wild and garden plants, including deciduous and evergreen trees</li> <li>Identify and describe the basic structure of a variety of common flowering plants, including trees.</li> </ul>	Seasonal Changes	<ul> <li>Everyday materials (chemisty)</li> <li>Distinguish between an object and the material from which it is made</li> <li>Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock</li> <li>Describe the simple physical properties of a variety of everyday materials</li> <li>Compare and group together a variety of everyday materials on the basis of their simple physical properties.</li> </ul>	Consolidation and Review		<ul> <li>reptiles, birds and mammals</li> <li>identify and name a variety of conomnivores</li> <li>Describe and compare the stramphibians, reptiles, birds and namehibians, reptiles, birds and namehi</li></ul>	he basic parts of the human body and say whic
Computing (E-Safety week)	Technology around us: An introduction to computing systems and networks To identify technology To identify a computer and its main parts To use a mouse in different ways To use the keyboard to edit text To create rules for using technology responsibly	Moving a robot: Combining commands to make a sequence and plan a simple program To explain what a given command will do To act out a given word To combine forwards and backwards commands to make a sequence To combine four direction commands to make sequences To plan a simple program To find more than one solution to a problem	Digital painting: Developing an understanding of a range of tools used for digital painting To describe what different freehand tools do To use the shape tool and the line tools To make careful choices when painting a digital picture To explain why I chose the tools I used To use a computer on my own to paint a picture To compare painting a picture on a computer and on paper	Grouping data: Assigning data (images) with different labels in order to demonstrate how computers can group and present data To label objects To identify that objects can be counted To describe objects in different ways To count objects with the same properties To compare groups of objects To answer questions about groups of objects	onscreen prog To choose a o show that a s together To identify the To explain that To design the p	o animation: An introduction to gramming through ScratchJr command for a given purpose To series of commands can be joined e effect of changing a value t each sprite has its own instructions parts of a project orithm to create a program	Desktop writing: Developing an understanding of the various aspects of using a computer to create and manipulate text To use a computer to write To add and remove text on a computer To identify that the look of text can be change on a computer To make careful choices when changing text To explain why I used the tools that I chose To compare writing on a computer with writing or paper
	Education for a Connected World Health, well-being and lifestyle Privacy and security Copyright and ownership Self-image and identity Managing online information Online Bullying		<b>Education for a Connected World</b> Online relationships Online reputation		Education for a Self-image and Privacy and se	-	

	N/A	Family History	• N/A	History of Transport	Homes Through Time
History		<ul> <li>To use vocabulary like now, then, before, after</li> <li>To understand the terms historical evidence and chronology</li> <li>To show the relationship between different generations in a family using a family tree</li> <li>To understand the</li> </ul>		<ul> <li>To understand how transport has changed in living memory</li> <li>To understand how options to travel to space has changed over time</li> <li>To understand how options to travel by aeroplane have changed over time</li> <li>To study Henry Ford and understand the changes he made</li> <li>To understand how options to travel by train have changed over time</li> <li>To understand the chronology and how transport has changed over</li> </ul>	<ul> <li>To look at similarities and differences in people live in today and compare the homes in the past</li> <li>To know how homes and the living things in our homes have changed during the lives of the people in our com</li> <li>To explore the features of a Victorian how know how they carried out tasks</li> <li>To explore the features of Tudor hom know what they are made of</li> <li>To compare similarities between mediew and Tudor homes. To identify key features castle</li> </ul>
		term living memory and distinguish between sources whether they are past or present • To look at changes in living memory		time.	To know what life was like in a prehistor roundhouse
	Here I am	N/A	Where are we	N/A	N/A
Geography	<ul> <li>Locating our school in our local area, and identifying local physical and human features on a map and during fieldwork</li> </ul>		<ul> <li>Locating our local area in the UK; identifying the four countries of the UK; some key human and physical features</li> </ul>		
DT	N/A	<ul> <li>Playgrounds</li> <li>Design purposeful, functional, appealing products for themselves and others using a design criteria</li> <li>Clarify their ideas through discussion</li> <li>Learn basic joining techniques for 3D modelling using glues and masking tape</li> </ul>	N/A	<ul> <li>Fruit kebabs</li> <li>Design purposeful, functional, appealing products for themselves and other users based on design criteria</li> <li>Generate, develop, model and communicate their ideas through talking and drawing</li> <li>Select from and use a range of tools and equipment to perform practical tasks e.g. cutting</li> <li>Use the basic principles of a healthy and varied diet to prepare dishes</li> <li>Understand where food comes from</li> </ul>	N/A
	l Am An Artist		Paper Sculpture		The Natural World
	Introducing sketchbooks, experim learning about primary colours.	enting with mark-making and	Further exploration of mark maki paper and gluing onto a base. Pho	ng. Creating a sculpture by folding and twisting otography of shadow and light.	Drawing from observation, printmaking using
Art & design			1		Frances Hatch

ommunity home and omes and eval ures of a		
pommunity         pomes and         eval         eval         ures of a         poric         There you are         • Understanding where we live on the global scale; locating continents and comparing the human and physical features of an area in the UK with an area in Kenya         Moving pictures booklet         • Design purposeful, functional, appealing products for themselves and others using a design criteria         • Clarify their ideas through discussion         • Select and use appropriate materials and components         • Explore and use mechanisms [e.g lever		• N/A
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ng leaves and introducing secondary colours.

	Let's Celebrate - Harvest and Christmas Celebration Songs/Nativity	Let's celebrate – Easter and	Summer 1 - Composition - Matching sounds to a book e.g. Is there an instrument to sound like
	Play.	spring songs	Summer 2 – Explore the orchestra - What instrument belongs to each section? Who is the cor
	Rhythm – Clapping to a beat	Note values - Revisiting and	
Music	Tempo - Recognising fast and slow tempos and linking these to the	underpinning Writing in	
	rhythm of a piece.	notation a simple rhythm	
		related to their project	
		Instrument Time! - Learning to	
		play the Djembe Drum	

like a sea? conductor? Having a turn on each orchestra instrument.